

The McGill Daily

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supplement

Who's afraid of a little deceit?

by Maeve Sullivan

As a gin and bourbon-drenched evening at home progresses, disturbing qualities shared by two marriages come to the surface. Unfaithfulness, desperation, deceit and disillusionment are major themes in *Who's Afraid of Virginia Woolf*, at the Players' Theatre. Although the two couples, Martha and George, and Honey and Nick, at first appear to have two totally different marital relation-

ships, (one infidel and destructive, the other loyal and fulfilling), both are stricken with the devastating consequences of personal unfulfillment and dashed hopes.

The young couple, Honey (Peggy Hageman) and Nick (Brad Buchanan) are eager, ambitious, and newly begun on their journey towards fulfillment, success, and a happily-ever-after ending. The older couple, Martha (Cybele Chivian) and George (Ed

Caissie) are approaching the end of their rocky, tragedy-ridden road. The two are embittered cynics, but still vulnerable, hiding from the cruelty of their world behind a marriage of lies, deception and vicious attacks which know no boundary between truth and illusion.

Quickly, the social evening turns into a battle of wits, a series of mind games pitting each person against the other, peeling away superficial facades to reveal a group of unhappy,

desperate individuals, seeking to expose the weaknesses and faults in others in order to escape and deny their own. There is an ugly side to every character which is horribly real and disturbing to the audience upon recognizing the weaknesses which all of us share.

This ugly, painful quality is best portrayed by the character Martha. The audience is at once attracted to and repelled by Shivan's younger, more coarse, more socialite version of the character. Ed Caissie's manipulative wit in his portrayal of George brought out the character's hidden insecurities, such that the audience could feel for his conflicting emotions and often bitter view of life. Hageman's new wave version of the character Honey is unexpectedly daring considering her relatively conservative status. At times she seemed out-of-place in relation to the other characters, but rather than appearing distracting, it was a refreshing contrast to the other characters. Nick is presented in a less ambitious, less aggressive manner which makes for a poorer contrast with the older, introverted, less socially adept George.

In all, the characters worked well together to produce a convincing adaptation. The series of explosions in the mine-field marriage of Martha and George

are so well-rendered that the viewer sometimes feels like an accidental intruder—as if one is overhearing a private family feud. However, the second couple's interaction is not as fluent. The two are less convincing drunks, and, while the characters of Honey and Nick have been approached with sensitivity, the character and relationship development is weak, making it difficult to sympathise fully with the pathetic situation their marriage has found itself in.

The set is simple and unassuming, effectively dominated by the over-bearing presence of the portable bar, a symbol of the escapist tactics used by the four characters to avoid coming to terms with the reality of their fruitless marriages.

The written play begins to drag around the end of the second act, but this performance successfully maintains a quick pace, keeping the audience on edge for most of the two hour show. When Martha finally collapses and comes to terms with her less than American idealistic life, there is hope that from the rubble of a marriage built on deception, now torn down, the strength of love can overcome the corruption of money, materialism, and a dress-for-success society. The characters and audience grind toward the pain-

continued on page 8



Some Gin and bourbon at Players' Theatre.

St. Nick spirit at Lézard

by Sophie Patras

Christmas is approaching, and you can't help noticing the overcommercialized fat man in red who crowds street corners and shopping malls. But, if this holiday season is supposed to be one of merriment and goodwill toward others, why do most of us push people with AIDS into lonely oblivion?

André Lévesque was determined not to let the public lapse into a state of forgetfulness. Lévesque, who is a committed volunteer working with AIDS patients, wants to make Christmas a happier occasion for

people with AIDS. He organized *J'Capote Pour Noël* (I'm wearing a condom for Christmas), an evening of entertainment at Lézard (corner St-Denis and Rachel) on Monday night. It is his way to increase public awareness of AIDS. CKUT, numerous volunteers and donations from various groups have helped make *J'Capote Pour Noël* possible.

The party will raise funds for gifts for people with AIDS. Although the event is not connected with Aids Awareness Week at McGill, it falls on the first night. Aids Awareness Week will run from Monday to

December 1, World AIDS Day.

Already, many are contributing whatever they can to make the whole event a success. The owner of the Club Lézard is allowing free use of the space and the caterers are not accepting any money for their services either. The serving staff, as well as working for free, are donating their tips.

Lévesque's descriptions of activities planned for the party sound promising and fun. Those who attend can be assured not only that their money will go towards a good cause, but that they won't fall asleep with their nose in their drink. The more

adventurous can participate in bodypainting which will continue all night. The timid can always watch. At 22h, there will be *Peinture En Direct*. A group of artists will be presented with blank canvases on which they will have two hours to paint creatively. At exactly midnight, these works of art will be auctioned. Now imagine such a masterpiece on your living room wall. The last activity will be a mystery show which Lévesque would not elaborate on.

Between December 15 and 22, volunteers will visit patients in five hospitals and various
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Students on culture

•
Some suggestions
for
new and exciting
activities

•
Listings of
old favourites

EVENTS

TODAY

Post Graduate Students' Society: demonstration against the loss of medicare protection for international students. 14h30, Medicare Office 425 de Maisonneuve O.

TOMORROW

QPIRG: organizational meeting for Environmental Awareness Week, 17h, Eaton 501.

Lebanese Students' Association: Rex Brynen (McGill) and Henry Habib (Concordia) on *Lebanon Today: 46 years after independence*, 18h, FDA G-10.



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The Gazette

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American way out on a limb

by Ginger Gibson

A black comedy on the American Way is running at Morrice Hall Theatre until Saturday night involving freakish accidents—a falling balcony kills two—mass murders of children by a perverted millionaire, and an interpretation of hell.

Playwright Keith Reddin's talent is recognized with several awards, while director Myrna Selkirk just received her Master of Fine Arts in directing and has many plays to her credit. Add to this combination some actors with experience, the result is a play that looks promising!

The set is complex, involving three different bases: New Jersey, Korea and Hell. The play follows the progression of the main character Franklin in these three areas while he grapples with the two forces pulling at him: materialism or following his heart. Other characters that revolve around Franklin also deal with this theme — some epitomize the American Way, some are corrupt and others disillusioned with what life has to offer.

Franklin fights the war in Korea for reasons he cannot explain. He returns minus a limb and sells his soul to work for a twisted millionaire, Todd, who deals in the plastic limbs business. Todd forces Franklin to call Todd's invalid father and whisper profanities like "Die." He is asked to put chopped up children into a barrel for burial.

Other characters are in Hell, where they still do laundry, cook and live as on earth — while a Guardian constantly monitors and criticizes them.

The three settings of the play all seem alike, with the American Way pervading all. Will Franklin, in the midst of the madness, reject materialism and corruption or will he follow Dr. Faustus' path of fabulous women, exquisite food and

material possessions that leave but an empty soul?

Joseph Campbell in *From the Power of Myth* summarizes the theme well, "The world is full of people who have stopped listening to themselves or have listened only to their neighbours to learn what they ought to do, how they ought to behave, and what the values are that they should be living for." Reddin's

play is a hilarious and weird characterization of this theme through death, limb loss and murder.

Life and Limb runs from Wednesday, November 22 to Saturday, November 25 at 20h00 in the Morrice Hall Theatre, 3485 McTavish. Tickets are 6\$ (4\$ for students and seniors).

Why films?

by Lesley Husbands

Everyone loves going to the movies—the proof lies in the line-ups which appear outside downtown theatres every weekend. This is especially true for students, who choose movie-going as a favourite form of entertainment and culture. Some of the reasons for this are obvious: movies are a relatively inexpensive and are otherwise easily accessible medium. They also provide a temporary escape from the deadening daily drudgery of student life through exposure to many things we would otherwise be unable to experience. For the other reasons, it is necessary to dig a bit deeper into the student psyche.

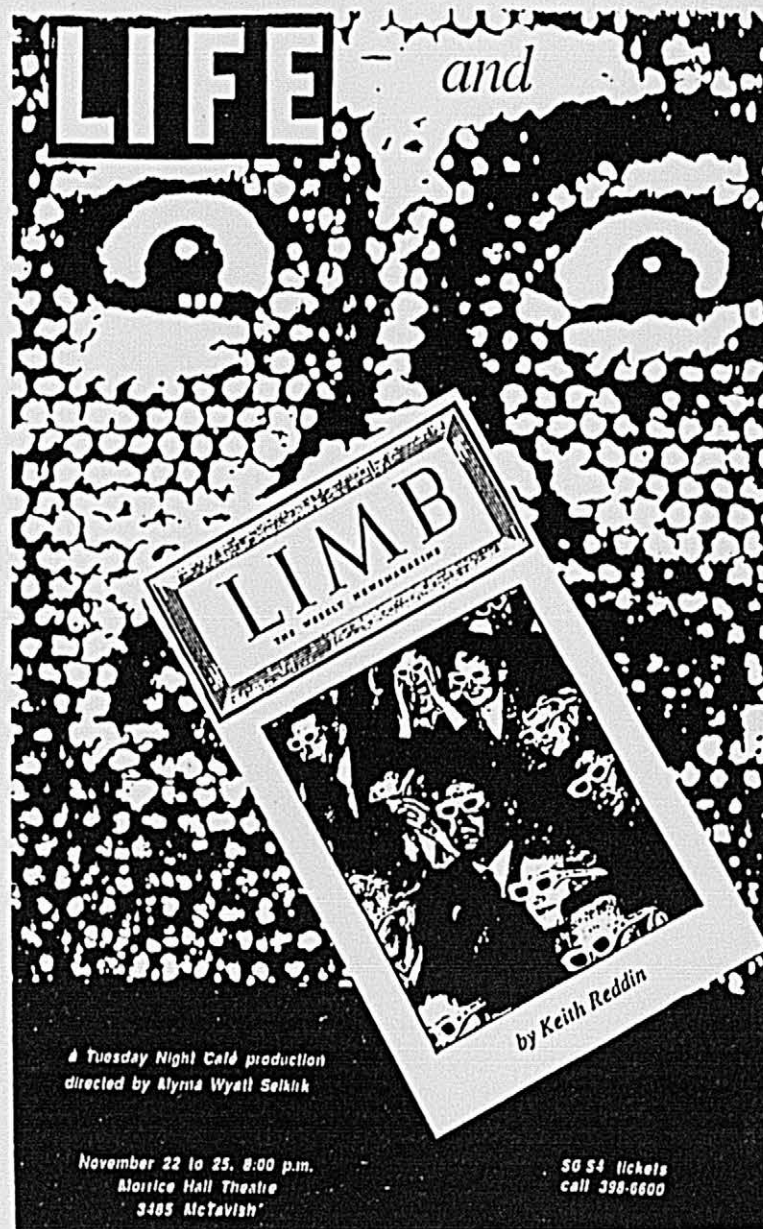
Don Lobel of the Rialto theatre sees students as being occupied with concerns unique to their stage in life and describes them as being "at the peak of trying to discover their own identities," that is emotional, intellectual and sexual. Struggling to adjust to being away from home, students seek to develop a separate, adult identity. Lobel feels that movies, like music, represent a primary mode of communication, as they explore and develop these areas of concern, contributing to the emo-

tional satisfaction of the student.

Going to the movies involves much more than simply watching a film; for this we could just stay at home and turn on the T.V. or VCR. The activity of going to the movies implies a social as well as physical experience. Students will usually attend with friends, and often go out before or afterwards.

Movies also remain a chosen activity among those who have met more recently (the ever-popular 'first date' scenario); sitting together in the theatre provides just the right degree of intimacy. The physical sensation of being among a subdued crowd in a darkened theatre is also pleasing to the viewer; it gives the impression of taking part in an event.

In a conversation with the Daily, McGill film professor, Ron Burnett, speculated about why students seem so drawn to the activity of movie-going. He described it as a type of emotional release for students, individuals characterized by the force of their emotional repression. This means that movies themselves can hold special meaning. It is common for the student to feel that a particular movie has had a large impact on his life. This is often related to his identification with the subject-mat-



ter of the film.

Professor Burnett illustrated this with the results of a questionnaire completed by approximately 400 of his students in an introductory film course. A large number of students (roughly eighty percent) chose *Dead Poets Society* as their most or second-most favourite movie of all time. It is significant that this movie dealt thematically with student life and more specifically, the struggle of students to establish their individual identity through self-discovery. Identification with the film

through its subject matter seems to be satisfying to students. *Dead Poets Society* is not the first popular movie to encompass a scholastic theme, the same has been observed a number of times in the past; the most memorable being *The Breakfast Club*, an enormous, popular success five years ago.

So, the next time you are at the movies, settled in your seat and noisily munching too-salty popcorn, as the lights dim and the elevator music fades to silence, take a moment to wonder why you are there.

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contributors

Bill Young
Sophie Patras
Maeva Sullivan
Jennifer Cressey
Lesley Husbands
Ginger Gibson
Eric Smith
Leilah Nadir
Adrian Taxi Service

Editorial Offices

3480 McTavish, room B-03
Montréal, Québec H3A 1X9
telephone (514) 398-6784

co-ordinating editor
Susana Bejar

daily français
Sophie Cousineau
Nicolas Desaulniers-Soucy

news editors
Linda Gyulai

layout and design co-ordinators
Heather MacKay
Eric Léonard

co-ordinating news editor

photo editor
Heidi Hollinger

features editor
Alex Roslin

supplement editor
Egg
(L. Donelle Gladwin)

science editor

Business and Advertising Office

3480 McTavish, room B-17
Montréal, Québec H3A 1X9

business managers
Brigitte Elie
Marion Schrier
telephone (514) 398-6790

advertising managers
Caroline Elie
Boris Shedov
telephone (514) 398-6791

advertising layout and design
Mike Sportza
Frosty, Sally ©1988, 1989 Michael Sportza



Kali & Dub, Inc., coming your way

This week's shows

by Bill Young

University and Québec are two opposing forces. I'm not talking government underfunding of post-secondary institutions, nor am I referring to the conflicts of English universities in an officially French society. At the risk of sounding slightly hedonistic, my recent grievance has been the very real threat Montreal's entertainment calendar poses to my academic endeavours.

The dilemma is not whether or not one should go out, because if you're not going out you might as well be in Kingston. And it's not even a case of going out simply to escape the doldrums of studying. Rather, it is the truly deep problem of how often one should go out, in a city that attracts, nay pulls, those with a weak spot for live shows. There is a live show for every musical persuasion and financial ability.

One is unlikely to escape the hype surrounding Billy Bragg's political correctness. Those who missed his performances at folk-festivals across Canada several years ago can pay \$17.50 at Club Soda tonight. Nuclear Assault from New Jersey bring two guitars, drums and lots of hair to the recently enlarged Fofounes Electriques tonight (it's very professional now—coat check and everything). There frantic, albeit intelligible metal mischief is only one buck cheaper than Billy Bragg, so choose between indoctrination or annihilation.

T.O.'s Tragically Hip play Club Soda tomorrow. Their no-frills music and impassioned vocals are even hipper following the recent release of their album *Up to Here*, a hipness tragically revealed by the ten buck cover. Montreal's foremost reggae band Kali and Dub Inc. release their latest album *Human Rights* at Fofounes on Friday. Hayes "Kali"

Thurston's career has spanned many years and locations, having been part of numerous projects and opening for the likes of UB40, Black Uhuru and Steel Pulse. Kali and Dub Inc. was founded in 1986 and their first album *Uncensored Reggae* received warm reviews. For those who have never caught one of their frequent appearances around town, their music is hot, combining reggae and dub into a sound determined to get the coldest feet sizzling. Tickets are only six bucks.

On Saturday, Fofounes sees the return of Shadowy Men on a Shadowy Planet from T.O. If my memory serves correctly, we haven't seen these guys since last year's annual Déja Voodoo BBQ (speaking of which—6 December—stay tuned). They have become somewhat notorious for their groovy psychedelic instrumental songs, somewhat reminiscent of 1960's cop-show theme/ King Surfer / Peter Gunn fanfare. Understand? If not, check them out at the Fofounes for only \$5.

One final gig worth mentioning is the Thrill Kill Kult at the Fofounes on Tuesday. The latest electro-disco-techno-industrial-whatever you want to call it project by Allan Jourgesen, the man/machine behind Ministry and the Revolting Cocks, and the latest Skinny Puppy album, will definitely be a show to confuse all senses, and get to get those lack-clad bodies bopping.

Alas, this is hardly an introduction to the array of live shows to be featured in Montreal within the next month or so. So check your local listings, call up these venues, and keep your eyes and ears peeled.

When contemplating whether such an active night life is to the good health of your academic pursuits, remember, at the least, there are always supplementary exams.

Kali & Dub Inc.

Cheap culture

by Jennifer Cressey

You woke up this morning. You ate your Fruit Loops, had a beer, and came to school. Your parents love you, your marks are fine and life seems rosy. But something is missing. You check your pockets, search frantically through your apartment for the one element that could make your life complete. Unfortunately, that element is just not there: for students on a budget, culture starvation seems to be terminal.

The problem of the inaccessibility of 'culture' has existed since the word 'opera' rolled off the tongue of the first aristocrat. Clearly definition of culture by the privilege class required it to be enlightening, polished and sophisticated. When theatre, fine arts, dance and music were finally embraced by the public it was for a price. To this date, culture is perceived by many students as the symphony, over-dressed snobs and pretention. The costs are too high, many complain, to appreciate what the city has to offer.

Out of the dozens of students across campus that were interviewed on the topic of culture in Montréal, only one dared say that it is a reflection of ourselves. A second year psychology major discussed at length the need for us, as students, to

consider our cultural opinions valuable. This means not only what we feel society would suffer but trusting what we feel. Particularly with our immersion in our studies, any relief from our life can be profitable. This also means that a plethora of 'cultural' resources become available to us; without cost, even more with a few changes.

One of the most traditional cultural experiences, the concert, is readily accessible at several places around Montreal. The McGill music department offers weekly concerts and recitals free of charge, aside from the exposure to McGill talent. The Department bulletin board has up-to-date information regarding on campus.

Another organization that supports young musicians is Jeunesses Musicales Canada, which gives concert tickets for only \$2. No one in the group is over the age of 30, allowing them to promote gifted artists, not established professionals. Shows begin at 11h, and tickets are always available at the door. Information about the specific concert (the production from opera to chamber music to classical) can be obtained at 847



The Tragically Hip...soon to be in Montréal

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The world of fine art has, contrary to popular belief, always been available for public perusal and absorption. Admission at independent galleries is, as a rule, free of charge. An added bonus for those intimidated by the modern 'what does it mean?' paintings, sculpture and installations is the tradition of the vernissage. The opening of practically every art exhibition is attended by the artist and accompanied by free wine and cheese. The best thing to do is call the gallery beforehand (listings of exhibitions appear weekly in the *Mirror*) to find out if the type of work featured interests you.

Playing the spectator is obviously not the only way to appreciate Montréal culture. Besides, participation can be more fun.

Advertised on the bulletin board in the Union building is a Scottish Dancing group that invites people of all ages to join in the experience. An anonymous source said, "I never knew reels and jigs could be so intoxicating!" of the \$2 excursion. Call 485-7695 for more information.

Speaking of dancing, Super Sexe club, at 693 St. Catherine St. West has plenty, from 11h to 15h every day with a free buffet (all the fixings!) available from Monday to Friday. Men are allowed to go alone, but women must be accompanied by a

male. Oh yeah, don't forget to tip the waiter.

On the more serious side of free things to do in the city, Montréal's criminal court at 1051 St. Antoine is open to the public on weekdays. Individual cases are listed at Le Palais de Justice, at 393-2721.

An integral part of culture is imagination, including the essence of meditating on your being from the inside out. For example, for only \$6, you can attend a yoga/relaxation class at the Integral Yoga Institute, located at 5425 ave. du Parc (271-1633).

Or you could go fly a kite, literally, in Montréal's great outdoors. The best spots in town are Jarry and Seaway Park at Jarry and Longueuil metros, respectively. One can buy a kite at Le Cerf Volant (30 St. Paul west) for between eight and 300 dollars. Or you can make your own.

Another exciting alternative to Shakespeare is bowling, the sport of sports. Although there are alleys all over the City, Rose Bowl Lanes at 6510 St. Jacques is open all night and a round of 10-pin is only \$2.25.

For those who are nostalgic about yesterday's culture, The Palladium is a roller skating rink, open 7 days a week. A dress code of no blue jeans is enforced, but it is worth it. At only \$4 on weeknights and \$5 on weekends, how can a poverty-stricken student



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Of course, being winter, iceskating rinks are popping up around Montréal, as well as the re-opening of curling clubs. The possibilities are endless, and the best

resources (often just the *The Yellow Pages*) are easily within reach. With the vastness of the city and the vacancy of the wallet, it's important to remember that culture is in the eye of the beholder.

guru list test guru list test guru list test guru list

by Egg

Since this week's Supplement is dedicated to students examining what they do to keep in touch with their culture, this week's listings are a special hidden analysis test. Readers are encouraged to choose which activities are suited to their own tastes and cut the rest out of the page. The finished product should resemble a de-coding grid. To determine what sort of product of society you have become, bring your results to the Daily office, and our staff guru will analyze and interpret your potential future as a cultural icon. This is a very complicated procedure (having nothing to do with matching to a cereal box...), so please be patient if long line-ups result. Good Luck!

Thursday the 23.

Life and Limb is now playing at Morrice Hall Theatre, by the Tuesday Nite Café group. 20h all this week. Reading by Montréal Author Shulamis Yelin at the Yellow Door, free, 20h. International Students should stand up for their rights against losing Medicare protection—to demonstrate meet at 13h45 at Thompson House to go together to the Québec Medicare Building. Later, reward yourself for being politically correct by going to the

Holiday Get-Together, sponsored by the International Students' Society 19h, at the Newman Centre. And, Virginia Woolf (review nearby) is at Players Theatre.

The Cinémathèque Québécoise is having a festival of films by Rhombus, an independent company specializing in films on performing artists. Filmmakers Barbara Willis-Sweete, Nive Fichman, and Larry Weinstein from Rhombus will be present. Each night, CQ screenings are at 18h30 for first show, 20h30 second show. Except, one show tonight, *The Greatest Show*, with Murray Schaffer, at 20h30.

Friday, November 24

The Alley has a Poetry Night, with readings by Todd Swift and Ruth Taylor, to be followed by open readings. This sounds scary. The limit is 10 minutes or three poems. Okay, suppose I wanna get up and do an artistic interpretation of *The Highway Man*, incorporating performance art and tossing tarot cards? Artsie enough? But what if it goes longer than 10 minutes? Would I be cut short just as the Highway Man is about to be run over by a Mack Truck full of polywogs? (My interpretation, of course). This is an infringement of poetic license. Woodstock Party, in the ballroom.

(Those who have not cut the last sentence out of their final cultural analysis test need not bother visiting the Guru.) Social and Step Show with a performance, (of steps, presumably) by a group from Howard University. 350 Selby St., 23h30, with proceeds going to victims of Hurricane Hugo. Taj Mahal, King of Delta Blues, at Rising Sun. Lebanese Students' Society is sponsoring a speech on *The State of Lebanon Today*, 46 years after Independence. McDonald-Harrington Building, 17h45. At CQ, first show is *Music in the Midnight Sun*, second show, *The Top of His Head*.

Saturday the 25

At CQ, first show is *Opus 2*, second show is Ravel.

Sunday the 26

SPCA Bazaar, 10-16h, 5215 Jean Talon W. At CQ, first show, *All that Bach* with Keith Jarrett and *Magnificat* with Bobby McFerin. At 20h30, World Drums.

Monday, the 27

Party at Lézar, article nearby. *The Indianization of the Indian Officers Corps, 1912-39*, a speech by Chandar Sundaram, 15h, Lea 808.

Tuesday, the 28

The Nils at Quasimodo. This is their first headlining show with a new bassist since they got back together. They appear with the Idés Noires, whom source says sound like the Nils, except they're French. Exam Strategy Class, concentrating on Essay Tests, 12-13h, Room 203, Education Building. At CQ, first show, *Guitar*, second showtime, *Blue Snake*, and *A Moving Picture*.

Wednesday the 29

Tonight in the Alley, Act-Up Video Night. Films include, *Reframing Aids*, *Doctors, Liars and Women*, and *Testing the Limits*. Jerry Jerry play Quasimodo. At CQ, Master Class with Menuhin, at 18h30, and for the second show, a festival of Brit and W. German animation shorts.

Thursday the 30

Is Perestroika In Danger? A speech by Abraham Brumberg, 20h30, room H-110, Concordia Hall Building. At CQ, *The Radical Romantic* followed by *Whale Song* and *For the Whales*. Test ends here—will you become the next Axl Rose? Could you be as cunning as Malcolm McLaren? Maybe there's room for another Anne Murray? Only the Guru can help you learn how....



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Prof. Rex Brynen
Prof. Paul Noble
Prof. Harold Waller
Department of Political Science
McGill University

Thursday, November 23
4:00 p.m.
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URGENT!

Would the
Treasurers of the
following groups
please contact the
McGill Daily
Business Office.
Immediately.

- D.E.S.A.
- Latin American Awareness Group
- Women's Union

URGENT!

CLASSIFIEDS

Ads may be placed through the Daily business office, room B-17, Union Building, 9h00 - 15h00. Deadline is 14h00

two weekdays prior to date of publication.

McGill students: \$3.50 per day; \$2.50 for 3 consecutive days, \$2.25 for 4 or more consecutive days. McGill Faculty and Staff: \$4.50 per day. All others: \$5.00 per day. There is a 25 word limit. There will be a charge of 25c for each word over the limit. Boxed ads are available at \$4.00 per ad per day - no discounts on boxing. EXACT CHANGE ONLY PLEASE.

The Daily assumes no financial responsibility for errors, or damage due to errors. Ad will re-appear free of charge upon request if information is incorrect due to our error. The Daily reserves the right not to print any classified ad.

341 - APTS., ROOMS, HOUSING

To Share: 4 1/2 at Bishop & DeMaisonneuve with another somewhat politically correct person. \$290, good student preferred. Call 285-2202.

Incredible deal!! Bright, large 3 1/2, two balconies, carpet, large kitchen, skylight in the bathroom, near park Lafontaine. 30 min from McGill on Sherbrooke bus, beautiful neighborhood. Shopping, laundromat. Close to St. Denis, Voyageur, UOAM, medical clinic - once in a lifetime deal! All for \$285/month. Includes comfy chair that folds out into a bed; fridge, stove. Available now or December 1. After 5 p.m. call Zeb, 284-5160.

Want to move out? Room available for January. \$195/mo. Unheated. Call or leave a message at 982-0493. Mellow Student preferred.

Roommates needed for second term in 7 1/2, furnished, stylish and happy apartment at 3484 Colonial. 15 min. from campus - washer, dryer. \$192.50, 284-6031, anyone.

Cozy, furnished room for rent. Shared kitchen & bath. Atwater metro. \$210/month, no lease. Quiet, cat-loving female non-smoker preferred. Lesley 989-9478.

Need two roommates to share sunny 5 1/2 second semester. \$175/month. Non-smokers. Laundry facilities. No bugs. Near bagel factory! For more info call 276-3543.

Large and bright 6 1/2 to share. Exciting neighborhood (Fairmount & St. Urbain) 200\$/month. Call evenings 277-1695.

Sublet: Spacious 7 1/2 to sublet in Outremount for a period of 5 to 10 months only (in between period negotiable) Starting next December or January: 3 bedrooms, 2 balconies, washer/dryer. \$895 - everything included. # 279-0108.

For Rent: La Barcelona, 3 1/2 all inclusive indoor pool, 12 months lease 1 month free. 3 minutes from Campus. 3465 Hutchison. Phone 288-0920.

Room to Rent - beginning January 1st for only \$300 a month, heat and hot water included. In large 6 1/2 on Sherbrooke near Atwater. Call 939-5906.

To Share: Large, bright 7 1/2 in N.D.G. Fully furnished, close to metro. \$200.00 (utilities extra) Jan. 1st. Call Carolyn 483-5003 after 6.

343 MOVERS

Closed van. Will transport you and/or your goods safely. Long Distance and Local. Cheap Rates. Steve: 340-9470.

Large Econoline Van - for moving local & long distance. Reliable with reasonable rates. Alex, 324-3794.

350 - JOBS

Bartenders - Get yourself a very lucrative part-time job. The Master School of Bartending offers training courses and placement service.

Final date to place your classified advertising order this semester: Monday, November 27.

2021 Peel Street (Peel Metro). 849-2828. (Student Discounts).

GIFT WRAPPERS - Creative individuals, Christmas gift wrapping at locations throughout Toronto, Scarborough, Oshawa, Mississauga, Brampton, Hamilton. Managers to \$7.50/hour + bonuses. Wrappers to \$6.00/hour + bonuses. December 1 - 23. Tel: (416) 534-2617.

Assisted manager wanted - minimum 1 year experience in fast-food management. Preferably bilingual. Full-time available. Self-motivated good remuneration - Swenson's 874-0695.

Bakery salesperson wanted. Full or Part-time. No experience necessary. Ideal for students. Apply in person. Jarred Bakery. 5335A Queen Mary.

352 - HELP WANTED

Enthusiastic students to promote Spring Break Sun and Ski trips. Earn free trips and commissions. Trips include: Mexico, Daytona Beach, Quebec City and many more. Call Student Travel Services, #1 in student travel at 1-800-265-1799 and ask for Scott Smith.

Chelsea Photo studio seeks attractive female models for nude figure studies. Attractive rates. Call 845-1018 between 6 & 7 p.m. Address 3575 St. Lawrence, suite 307A Montreal.

University Students as doorpersons; bilingual a must; clean cut, presentable. Downtown. Some studying permitted. By appointment only. Manager 844-6500/849-2045.

Summer Camp Jobs - Pripstein's Camp now hiring qualified counsellors and specialists for: swimming, windsurfing, drama, kayaking, canoeing, sailing, judo, karate, photography, arts & crafts, pottery, tennis, jazz dance, gymnastics, basketball and archery. 481-1875.

Bilingual Waitresses needed. Call Louis or Chris 987-6444.

354 - TYPING SERVICES

Success to all students. Theses, Term papers, Resumes, Translations, Editing, 20 years of experience. 7 days a week. \$1.50 double spaced. IBM. On McGill campus, Peel St., CALL Paulette Vigneault 288-9638.

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358 SERVSAACIES OFFERED

Essay Help offered by English Ph. D. English, Social Sciences, Humanities. Editing/Research/Writing Assistance. 933-8652.

361 ARTICLES FOR SALE

Big Savings! For less money than a big fat old cow you can have this great brand new money-saving entertainment book. Don't know what to do tonight or for the weekend? Just flip through this fantastic Entertainment coupon book and save 50% on Dining, Movies, Sports & Travel. Make Great Christmas, Anniversary or Birthday gift(s), too. And all proceeds go to supporting the McGill Women's Rugby Team - Quebec Champions! - trip to England. Call Heidi now (supplies are limited) at 934-1517.

A Brand New Computer for Sale. "80286" 100% AT IBM Compatible, VGA, CGA, EGA, One year part and labour warranty included. Majid 333-8889.

One Round Trip ticket from Montreal to Vancouver. Leaving Montreal on 13 December 1989 at 18:30. Returning from Vancouver on 2 January 1990 at 07:50. For more info call Sharon at 281-5131.

10% Discount - Off Sale Prices - with ad until Dec. 31, 1989. Down Parkas Reg. \$350 (\$149) Ski Jackets \$109, Down Coats men-women \$99 and \$149. Leather 'rocker' jackets \$100. Sheepskin Jackets reg. \$950 (\$475) large choice. EXXA 550 President Kennedy 843-6248.

Stones tickets for sale. Dec. 13, 7 p.m. 100 level. Can't go, got an exam. Call 286-1665. Best offer.

2 single beds (mattress & base) \$120 each. 1 queen-sized bed (mattress + base) \$180. 2 sofas: \$60 each. 1 child's desk: \$20. 278-0108.

X-mas plane ticket Vancouver. Departing December 23. Returning January 7. Male or Female. \$560 o.b.o. Call 286-0754.

Vancouver. Fly to Vancouver and be home for Christmas. Cheaper than stand-by, but guaranteed seat. Phone 284-7662 (Evening) or 284-5047.

Christ gifts: miniature perfumes. Salvador Dali, Anne Klein, Liz Claiborne, etc. + Other gifts in Shangri-La Hotel. Sherbrooke corner Peel.

EXXA DOWN COATS

PARKA \$149.00
10% EXTRA DISCOUNT till Dec. 31, '89
Leather Jackets \$199
Wool Socks 2/\$6.00
EXXA 843-6248
550 President Kennedy
Metro McGill

Mention ad - 20% discount.

363 TO GIVE AWAY

URGENT: Home needed for 2 loving cats (neutered males, one all black, the other black & white). If interested phone: 848-0226.

372 LOST & FOUND

BAMBI? Please return my 4' X 9' Bambi poster to me. Call Chris at 271-1766 or Drop it off at the Student Society counter in Union Building c/o Film Society.

Stolen and/or lost. Old English Sheepdog. Grey and White, large, hairy dog, cute. Extremely friendly. If found please call 286-0459.

Lost - a much loved scarf (floral pattern), near Burnside Hall/F.D.A. building. If found please call 286-1634.

Brain cells. return to: McGill Daily, ad design office. Thanks.

374 - PERSONALS

We're in the home stretch and if exams got you stressing out, you need a study break or library hours. McGill Nightline is awake and ready to rap • 6pm - 3am Nightly 398-6246.

Frosty says...

"I like my thrills
live and dangerous
- not read and vicarious"



Why not use the WSN?? We provide greater security, not less independence. WALK SMART! Meet us at McLennan Lobby Mon. thru Thurs. 10:45 p.m.

AIDS ACTION WEEK is looking for volunteers for everything imaginable. Come help us design posters, tell us which speakers you'd like to hear, paint our banner. If you have a few hours or more now or during the week (November 27 to December 1) contact Jo-Anne at 848-1753 or Jeanne 875-1640 for details.

Outdoorsy (Deep powder, clear water, hot sand) Blond, blue-eyed, athletic male, 31, well-read, over-educated. Loves Architecture, drawing, wilderness, photography, kids. Seeks female interessante, petite, audacieuse. 3787 Cote des Neiges #419, Mt. H3H 1V9.

Desperately seeking Rosie - We have to move. Call us at 845-6501. Seamus & Lee.

SUN YOUR BUNS! Don't spend a miserable, cold Spring Break in Montreal Sun, surf, sand, cheap booze... in Dominican Republic. \$624 February 18-25. Call 694-4318, 287-9831.

McGill Christian Fellowship meets for worship on December 1st 19h30 Presbyterian College. Lorne Lively (IVCF staff worker) will speak on emotional hurt and healing.

Psalm 66:2 "Shout with joy to god, all the earth! Sing the glory of his name, make his praise glorious!" Don't miss our December worship service. Details above.

The Rolling Stones won't show, but Time Warp through the decades, flourishes at 4 floors Thursday November 30, Union, 8:00 \$2 - proceeds go to charity

HAPPY BIRTHDAY HANDOL KIM. Call Fraser in Vancouver, under F.K.

Need lecture and conference notes on Pre-historic Archeology 201A and American Literature 1225, ASAP for photocopying. Will pay. Call Mary after 6:00 p.m. at 842-9875.

HeySammy - cheers to men, money and eternal happiness! Happy B'day baby! Loads of love - Robin.

LSAT/GMAT - We offer weekend preparation courses for LSAT's and GMAT's. Course fees start at \$180. For information and a free brochure, call 1-800-387-5519.

385 NOTICES

Gays and Lesbians of McGill offers an information and counselling talkline. Call us with questions, problems, or just to talk. Phone 398-6822 or drop by Union 417, M-F, 7 - 10 p.m.

Lesbian/Gay studies group meets Thursdays, discussion group meets Fridays, both at Yellow Door (3625 Aylmer) 17h00. Info 597-0363 (Bill).

HAPPY BIRTHDAY Handoll Kim. Call Fraser in Vancouver under F.K.

Painful Product Testing On Animals. META is holding a special meeting to organize a campaign. Thurs. Nov. 23, 5:30 room 425 Student Union Bldg.

Stressed out? Tips on coping with exams. Mon. Nov. 27th - Fri. Dec. 15th, 1 - 4 p.m. Redpath Library, main entrance. McGill Chaplaincy, 398-4104. Free de-calf refreshments!

How many beer bottles and cans in the car across from the Union? Come by our booth in the Union, take a guess and Win Skis!

Battered women and their children need your help! Please bring clothing/toys for the Flora Tristan home to the lobby of Stewart Biology or Redpath.

EARTH TREMORS needs your inspirational, technological, contentual, procedural, and moral input. Environmentalistic leaning a CKUT (398-6787) at random times asking for Daniel.

Are you a TA? PGSS is forming a TA grievance committee. Have you any complaints about the way you are being treated call 398-3756.

Photographers: contest deadline March 2 Rules and stuff, B06 398-3786. Congratulations to scavenger people, especially John & Jim who won \$20. Members: pick up newsletter.

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hyde park

Mixing theatre and social consciousness

When do theatre, social consciousness and the absolute limits of human endurance all come together? The McGill Players' TheatreSports presents its second annual Marathon.

Today, McGill's own improv (that's comedy and theatre without scripts) troupe will be giving its all to raise food and money for the needy. The group will be improvising for 24 hours — non-stop — from 23h00, Thursday, November 23 to 23h00, November 24. Come on by and watch us!


The group is exhausting itself to raise money and to get non-perishable food. It all goes to Sun Youth (for Montréal's poor and homeless) and Tools for Peace (for aid in the Third World). The event will take place in room 107/108 of the McGill Student Union Building, 3480 McTavish.

Why attend? Firstly, because you'll be giving a big hand to those who need it most, and secondly...it's great fun. Where else can you see a group of actors stretch their creativity to such gruelling limits. Think of it; after, say, 15 hours, the actors lose their usual veneer; they just let it all hang out. The results are electric, if not downright psychotic. You'll laugh, you'll be cry, you'll be changed...OK, well at least you'll laugh.

The game "Freeze" will be played consisting of two performers acting out any scene. The audience can yell "freeze," replace one of the actors on stage, and begin a completely new scene. Members of the audience are invited to perform. It's that simple. Some other TheatreSports games we'll be playing include Round Robin (a continuous scene with as many actors coming and going as possible), Switch Interview (self explanatory) and lots of songs. Boobricks, styrafoam bricks that you can hurl at the stage, will be rented for the incredible rate of 25 cents per brick.

So come for the time of your life. Give until it feels good while McGill Players' TheatreSports perform until they drop. See ya there.

McGill TheatreSports

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hyde park

Save the Rain Forests

Rainforests have made the evening news, and are likely to remain news for a long time, as the most dramatic illustration of the current environmental crisis. They are an important part of the earth's ecosystem, formerly covering 14 per cent of the total land area of the planet. They harbour an astonishing diversity of life forms: about half the world's plant and animal species live in rainforests.

Apart from their aesthetic appeal, and the fact that they are a home to various peoples who enjoy living in them, the existence of rainforests has several beneficial aspects for humanity. They are important in regulating the earth's climate and atmosphere, although they do not (contrary to popular belief) supply large amounts of the world's oxygen that they do not immediately consume again. Rainforests also contain enormous reserves of carbon, which, if released into the atmosphere (through burning or cutting and subsequent decay) could contribute substantially to the greenhouse effect. A large number of medicines are derived from tropical plants: drugs used to treat childhood leukemia and other cancers, heart ailments, hypertension and a variety of other ailments number among these. It is thought that there are silk plants with medicinal uses in the rainforests that are so far undiscovered.

The news-making property of rainforests is not any of the above, but the fact that they are very swiftly being destroyed.

The rainforests of India, Bangladesh, Sri Lanka and Haiti are already largely destroyed and the Ivory Coast forests are following. In the Philippines, 55 per cent of the rainforest was logged between 1960 and 1985; in Thailand the figure for the same time period is 45 per cent. Central America, Nigeria, Congo Malaysia and the Pacific Islands are among other regions in which rainforests are disappearing quickly. The cutting of the rainforest in Brazil has received the most press: in 1987 alone fires burned 77 000 square miles of the Brazilian Amazon, an area one-and-a-half times the area of New York State, fires which may have accounted for as much as ten per cent of 1987's global production of carbon dioxide.

In an effort to do something, various citizens groups in the West have been sponsoring the protection of tropical rainforests. The World Wildlife Fund (WWF) is the most prominent of such organizations in Canada, having worked with Equinox magazine to preserve an area of cloud forest in Costa Rica and various other forests in Mexico, Guatemala and Belize. The WWF is presently involved in a project to preserve Brazilian rainforests through studies, support of indigenous groups and the establishment and training of guards and workers in existing parks.

People who want to support the efforts of the WWF are encouraged to give a Christmas donation. The McGill group, Students for Global Responsibility, will be holding a table in the Arts building on November 23 and in the Union building on November 24, 27 and 28 from 10h00 to 16h00. Donations of \$25 will protect roughly an acre over the long term and can be made individually or in groups. Smaller donations are also very welcome.

Students for Global Responsibility

...St. Nick at Lézard

continued from page 1

hostels to distribute their gifts. The gifts will be bought with the money raised although some stores such as Olgilvy's have donated gifts. The hospital such as the Royal Victoria and Cote St-Luc were chosen in function of the number of patients with AIDS. They will also visit private establishments where patients are sometimes sent after being released from the hospital. There is a great need among Aids patients for comfort and

support. "We have received names of people who want to see us and we are going to visit them," said Lévesque.

Because of the superstitions and prejudices surrounding AIDS, many forget that a human being is essentially involved. This person is not simply a medical file in some institution's cabinet. Some may not see it this way since they have a false notion that the disease is specific to gay men. The fact is your gender and your

sexual preferences don't necessarily put you in a position of not being at risk. As Lévesque said, "People are going to have to wake up and realize that they are at risk too."

...Afraid

continued from page 1

ful truth that personal happiness is not a product of status, brains, or beauty. As George warns Nick about life, "There's quicksand here and you'll be dragged down."

This adaptation of Albee's classic is well worth the trek up to the fourth floor of the Union Building one of these last cold nights in November. The characters successfully "peel away the labels" of lies and illusions they have hid behind throughout their married lives. Next they start on yours.

Who's Afraid of Virginia Woolf is now running at Players' Theatre, and continues until December 2.

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